

Die Sarazenen. Die schöne Aldâ!

Zwei Fragmente

(nach dem Rolandslied)

für großes Orchester

componirt
von

E. A. MAC-DOWELL.

Op. 30.

Partitur

Pr. M. 4. —.

Stimmen

Pr. M. 9. —.

Bearbeitung für das Pianoforte zu vier Händen

Pr. M. 3. —.

Eigenthum der Verleger für alle Länder.

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Die Sarazenen.

Allegretto feroce.

E. A. Mac-Dowell, Op. 30.

ppp *Pk.* *ppp* Bässe Pk. gr. Trom.

8va bassa.....

8va bassa.....

8va bassa.....

8va bassa.....

8va bassa.....

cresc.

pp

Die Sarazenen.

Allegretto feroce.

E. A. Mac-Dowell, Op. 30.

Klar. Fag. Fl.

6 *pp*

A

Tromp. Hn. Klar. Hörner

mf Hn.

B Saiten pizz. Fl. Klar. Viol.

pp *mf*

franz. op. 30, 3. 1874

trm trm trm trm trm trm trm trm **C**

Br. Fag.

pp
Basse pizz.

pp

Hn.

ff

D

pp

ppp Pk.

C. B.

Br. 3

p

cresc.

fz

Fag. Br. 2

dim.

tr *tr* *tr* *tr* *tr* *tr*

Viol. Hob. Fl.

p

Tromp.

C

tr *p* *dim.* *pp* *ff*

Hör.

Hn. Trp.

Saiten pizz.

Fag.

D

ppp

1

ff *f* *dim.*

Klar.

sempre dimin. al

pp

Br.

Br. Fag.

p

E

Trp.

poco marc.

ten.

fz marc.

Saiten

fff non legato

sempre dim.
p
 Fl.
 8.
 Rl. Fl.
p marc.
 8.
 Fl.
 1 3 1 8
 Hob.
 Viol.
 E *tr*
marc.
tr
cresc.
ff non legato
fff
 Hob.
 Saiten
non leg.

The score is written for a piano and several orchestral instruments. The piano part begins with a series of chords marked *sempre dim.* (always diminishing). The flute (Fl.) enters with a melody marked *p* (piano). The horn (Hob.) and violin (Viol.) parts are also shown. The string section (Saiten) plays a rhythmic pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Viol. II.

F

Klar.
f ma legg.

p

Holzbl.
f legg.

Fag.

p marc.
3

Vc.

poco a poco cresc.

marc.
3

G

Pos.

f

cresc.

The musical score is written for a chamber ensemble. The first system (measures 1-4) features Violin II, Clarinet, Woodwind, Bassoon, and Violoncello. The key signature is G major (one sharp). The time signature is 2/4. The first system begins with a forte dynamic (f) and a marking 'ma legg.' (but lighter). The second system (measures 5-8) continues the ensemble, with the Violoncello part marked 'p marc.' (piano, marcato) and a triplet of eighth notes. The third system (measures 9-12) shows the Woodwind part marked 'poco a poco cresc.' (poco a poco crescendo) and the Bassoon part marked 'marc.' (marcato) with a triplet. The fourth system (measures 13-16) is marked 'G' and features a forte dynamic (f) for the Violoncello. The fifth system (measures 17-20) includes a 'Pos.' (Positivo) marking and a forte dynamic (f). The sixth system (measures 21-24) ends with a 'cresc.' (crescendo) marking.

F Fag. Viol.

Klar. *f* *ma legg.* *p*

Hob. *f*

Fl. Klar. *ten.* Fl.

marc.

G

Klar. *marc.*

f

cresc.

H Pos. Trp. Hn.

ff

sempre cresc.

I

Trp. Hn. Pos. *fff*

Saiten pizz. *pp* Fl. Klar. pizz. Holz. *f* Hn. gestopft

K

Fag. *pp*

C.B.

tr

fff

H

cresc. *ff*

cresc. *fff* *f*

tr **I** **Trp.** **Hn. gestopft**

K *pp* **Viol. II.**

Viol. I. *fff*

Die schöne Aldâ.

Andantino teneramente.

A Primo.

Die schöne Aldâ.

Andantino teneramente.

8.....

pp Holzbl.

Hob.

A Fl.

p

Saiten con Sord.

p

f

cresc.

B

f

1

pp Hn.

Fl. *dolciss.*

pp Klar.

Viol.

ppp

trium

C Hörner

pp

Hn.

cresc. *ff*

Saiten

pp

pp

D Br.

poco marc. *pp*

Klar.

pp

Bässe pizz.

C *trm trm tr#mm tr#mmmm*

p
Hob.

ff

Fl.
con tenerezza
pp
Saiten

D Viol.

dim.

Fl.
pp
Klar.

p

2

E

pp Saiten

F

dolce

cresc.

G

p

p

pp Hn. Br. Vc.

H

Viol. *rit.*

Hn. *dolciss.* Vc. Klar.

perdendosi *ppp*

Pk.

The musical score is written for piano and orchestra. It consists of six systems of music. The first system (labeled E) features a piano part with a forte dynamic and a string section marked *pp*. The second system (labeled F) continues the piano part with a *dolce* marking. The third system features a piano part with a *cresc.* marking and a string section with a *p* marking. The fourth system (labeled G) features a piano part with a *p* marking and a string section with a *pp* marking. The fifth system (labeled H) features a piano part with a *rit.* marking and a string section with a *dolciss.* marking. The sixth system features a piano part with a *perdendosi* marking and a string section with a *ppp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

E
Viol.
pp

F Klar.
dolce *cresc.*

G
p

H Viol.
Viol. Solo *pp* *rit.* *dolciss.*

Viol. II. Hob.
perdendosi *ppp*